

Your Living Curriculum©

General Guide-Lines and Instructions for Submission (GGL&I)

Submission No:

Below are your general guidelines for the genre you have chosen. This outline will give a an idea of what good instructional material should contain. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

Genre: **Drama, Story**, Imaginary Story Telling/Somewhat non-fictional if a dramatized reenactment

Page Format **Length:** 200 to 300 words

Font: Ariel, size: 12

Paragraph: spacing exactly 17pt----->

Margins: 1.25 left and right

Doc Name Type: Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed at the beginning of the subject bar.

Blank header & footer

Indent paragraphs

Right Click page > paragraph,

spacing > exactly, input: 17 pt

Send passage as an attachment in your email.

Composition Structure(s)

Introduction: Who's doing what, when and where.

Body: Plot driven with rising tension. Could be dialogue driven or series of smaller events climaxing to the conclusion and resolution.

Conclusion: Ends with a (surprising) dramatic climax and/or resolution. Or, could end as a cliff hanger (a little more difficult).

Theme: Good vs. Evil, The Quest, Strength over Adversity, Coming of Age, Perseverance, Adaptation, Honest, etc.

A) Cause and Effect

B) Problem/Solution

C) Compare & Contrast

D) Dialogue (a must)

E) Figurative Language (Similes, Metaphors, Hyperbole, etc.)

F) Perspective (First and/or Third Person)

Paragraphs: 5+

Readers should get a sense of the main characters motivation, personality, and mood. He/she needs to have a noticeable change as drama develops.

Any one of these elements (B-F) or a combination of them can move the story along. Needs a dramatic rise and fall throughout the body.

Complexity

Use descriptive vocabulary in the setting. Can use dialogue to develop the character(s). Dialogue should be well organized and flow logically.

You can change complexity by adding multi-syllabic vocabulary and developing strongly "inferred" motivations and/or character development. Lexile© ranges can be from L350 to L900. This is a chance where the inferences (Complexity Level II) are more important than the text itself.

Suggestions

You can write about our own personal experience in a narrative format about a particularly exciting event or you can imagine characters and situations similar to Realistic Fiction. Many novels have their chapters organized in a dramatic format.

Cut and paste the genre into your web browser to search for more information and topics.

Comments