

Your Living Curriculum©

General Guide-Lines and Instructions for submission (GGL&I)

Submission No:

Below are your general guidelines for the genre you have chosen. This outline has some ideas on what good instructional material should contain. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

Genre	Mythology , Theological Story Telling, Hero Tale, Creation Stories	
Page Format	Length: 200 to 300 words Font: Ariel, size: 12 Paragraph: spacing exactly 17pt-----> Margins: 1.25 left and right Doc Name Type: Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar.	Blank header & footer Indent paragraphs Right Click page > paragraph, spacing > exactly, input: 17 pt Send passage as an attachment in your email.
Composition	Literary Elements Characters can be of human and/or animal in origin, with super human or anthropomorphic abilities. Introduction: Who's doing what, when and where. Body: Characters are developed to easily determine their motives and relationships through their thoughts, words, and actions. Conclusion: Ends with a clear resolution, reflection and/or thoughts. A) Cause & Effect B) Problem/Solution C) Compare/Contrast D) Dialogue (a must) E) Figurative Language (a must) F) Perspective (first, third person)	Paragraphs 3+ The retelling or spin-offs of popular storytelling in public domain (not copyrighted) of original content is acceptable. Can use any or a combination of the literary elements (A-F). Can have animals with/or a part of humans as characters (centaur) . High considered will be given to creative writing and the use of imagination.
Complexity	Characters become more developed as their dialogue and actions progress. The relationship between the characters drives the complexity.	The Lexile® can be moderate. Anywhere from L350 to L800 would be acceptable. Complexity Element II.
Suggestions	"Classic" mythology has been passed down through oral storytelling. They are typically not copyright until an original "version" is committed to paper from an author. Most are well out of the realm of copyright.	In the United States, copyrights have expired on all United States works registered or published prior to 1923 and have become public domain. Cut and paste the genre into your web browser to search for more information and topics.
Comments		