

Your Living Curriculum©

General Guide-Lines and Instructions for submission (GGL&I)

Submission No:

Below are your general guidelines for the genre you have chosen. This outline has some ideas on what good instructional material should contain. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

Genre	Poetry , Fiction or Non-fictional, Rhyming Verse	
Page Format	Length: 200 to 300 words Font: Ariel, size: 12 Paragraph: spacing exactly 17pt-----> Margins: 1.25 left and right Doc Name Type: Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar.	Blank header & footer Indent paragraphs Right Click page > paragraph, spacing > exactly, input: 17 pt Send passage as an attachment in your email.
Composition	Poetic Elements A) Rhyming verses (a must) B) Cause & Effect C) Problem/Solution D) Compare/Contrast E) Dialogue F) Form G) Sound (cadence) H) Imagery I) Figurative Language (Similes, Metaphors, Hyperbole, Onomatopoeic, etc.)	Verse & Stanzas (3+) No open verse. Rhyme is an important element. Each stanza should stand on its own. High value given to figurative forms of language (I) and the creative use of words. Knock yourself out... we respect the complicated effort and your relationship you have to put into creative verse. Anyone of (B-E) literary elements may be present together or separately. The important use of verse should have solid poetic elements (F-I).
Complexity	Measurement of complexity is given from easy to difficult in both Complexity Elements I and II.	There is no Lexile® rating for poetry. However, we will assign a level of difficulty and determination what grade level it should be assigned.
Suggestions	Poets are unique in every way. Reading and writing poetry is a particularly challenging genre. If you are writing for the first time, you may want to get a rhyming dictionary.	Personifying nature is a good topic to start with.
Comments		