

# Your Living Curriculum©

General Guide-Lines and Instructions for submission (GGL&I)

## Submission No:

Below are your general guidelines for the genre you have chosen. This outline has some ideas on what good instructional material should contain. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

<b>Genre</b>	<b>Story, Science Fiction, Imaginary Story Telling</b>	
<b>Page Format</b>	<b>Length:</b> 200 to 300 words <b>Font:</b> Ariel, size: 12 <b>Paragraph:</b> spacing exactly 17pt-----> <b>Margins:</b> 1.25 left and right <b>Doc Name Type:</b> Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar.	Blank header & footer Indent paragraphs Right Click page > paragraph, spacing > exactly, input: 17 pt Send passage as an attachment in your email.
<b>Composition</b>	<b>Literary Elements</b> A futuristic and technologically imaginative system of reality.  Introduction: Who's doing what, when and where. Body: Plot driven with rising tension. Could be dialogue driven or series of smaller events climaxing to the conclusion and resolution. Conclusion: Ends with a (surprising) climax and/or resolution. Usually, a thought, lesson, or reflection by the main character or reader. Themes could also be implied (good vs. evil, persistence, coming of age, etc). Theme: Good vs. Evil, The Quest, Strength over Adversity, Coming of Age, Perseverance, Adaptation, Honest, etc.  A) Cause and Effect B) Problem/Solution C) Compare & Contrast D) Dialogue (a must) E) Figurative Language (Similes, Metaphors, Hyperbole, etc.) F) Perspective (first, third person)	<b>Paragraphs 3+</b> Similar to a drama in nearly every way, it is a futuristic setting that includes fantastic technologies. This said, there needs to be congruence to this "reality."  Use all the same literary elements as a drama.  May use first person or third person perspectives.  Readers should get a sense of the main characters motivation, personality, and mood. He/she needs to have a noticeable change as drama is developed.  Any one of these elements (A-F) or a combination of them can move the story along. Needs a dramatic rise and fall throughout the body.
<b>Complexity</b>	The reader should come a way with a deeper understanding of the characters' struggle to improve themselves and others, or how they overcame difficult circumstances.	The Lexile® can be very broad. Anywhere from L350 to L1000 would be acceptable.
<b>Suggestions</b>	This is a challenging genre in which future worlds can be imagined, "Star Wars." If you read science fiction novels you will have a richer understanding of how to create an imaginary future that work. Can be written as a narrative as well.	Characters share the same emotional limitations and challenges as most dramatic characters in a drama.
<b>Comments</b>		