

# Your Living Curriculum©

General Guide-Lines and Instructions for submission (GGL&I)

## Submission No:

Below are your general guidelines for the genre you have chosen. This outline has some ideas on what good instructional material should contain. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

<b>Genre</b>	<b>Essay, Social Studies, Non-fiction, Civics, Economics, Culture, Informational Text, Expository</b>	
<b>Page Format</b>	<b>Length:</b> 200 to 300 words <b>Font:</b> Ariel, size: 12 <b>Paragraph:</b> spacing exactly 17pt-----> <b>Margins:</b> 1.25 left and right <b>Doc Name Type:</b> Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar.	Blank header & footer Indent paragraphs Right Click page > paragraph, spacing > exactly, input: 17 pt Send passage as an attachment in your email.
<b>Composition</b>	<b>Literary Elements</b> Introduction: Outline its importance and include at least 3 main topics for additional details in the body. You can add adjectives and be somewhat subjective. Body: Have a paragraph for each topic. Start with a clear main idea followed by supporting details in each paragraph. Conclusion: Summarize the information and its importance in sociological context. You can add adjectives and be somewhat subjective.  A) Cause & Effect (signal words) B) Problem/Solution C) Compare & Contrast D) Dialogue/Quotations E) Main Idea w/Supporting Details (a must) F) Perspective (third person) G) Chronological Order (change over time) H) References: Bibliography (a must)	<b>Paragraphs 5+ (a 5 paragraph essay)</b> Include dates and establish a clear setting of who (or the event, institution, etc.) did what (or the outcome), when, and where. In the body explain how characters or events unfolded using anyone or a combination of elements (A-G) and factual information. Content is dependent on the reader having a clear understanding of well organized facts and events with each paragraph having a clear main idea (explicit or inferred) supported by details. Cause & Effect sentences to include "signal" words like: because, therefore, consequently, thus, as, etc. The conclusion summarizes the information collectively and its social significance.  Site sources in a simple bibliography (title, name, date, page numbers, website URL).
<b>Complexity</b>	The reader should come away with a deeper understanding of peoples' struggle to improve themselves as a society by creating institutions or through modifying their natural surroundings. Complexity can be added by more domain specific terms, vocabulary, and lengthening sentences.	The Lexile® can be very broad. Anywhere from L350 to L1200 would be acceptable. For new vocabulary, follow with a contextual synonym to define complex words. Include a picture or image with your submission if possible.
<b>Suggestions</b>	This is a very broad and complex genre that encompasses how societies are influenced by their institutions and modify their surroundings.	Can include pop-culture topics as long as they are written from an academic mindset. No personalities. Cut and paste the genre into your web browser to search for more information and topics.
<b>Comments</b>		