

Your Living Curriculum©

General Guide-Lines and Instructions for Submission (GGL&I)

Submission No:

Below are your general guidelines for the genre you have chosen. This outline has some ideas on what good instructional material should contain. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

Genre:	Essay Narrative , Non-fiction, Personal Narrative, Journalistic	
Page Format	Length: 200 to 300 words Font: Ariel, size: 12 Paragraph: spacing exactly 17pt-----> Margins: 1.25 left and right Doc Name Type: Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar.	Blank header & footer Indent paragraphs Right Click page > paragraph, spacing> exactly, input: 17 pt Send passage as an attachment in your email.
Composition	Literary Elements Introduction: Detail the surrounding to bring the reader in. Once established keep that moment. Body: Develops the action(s) or event(s) that is significant to telling the story or developing your character's response (thoughts, words, and actions). Conclusion: A lesson, thought or reflection that closes the event or body of text. The reader should have a decisive feeling that the essay has in some way resolved itself. A) Cause and Effect (signal words) B) Problem/Solution C) Compare and Contrast D) Dialogue (a must) E) Character Development F) Perspective (First and/or Third Person) G) Figurative Language (one example) H) Theme (optional)	Paragraphs 5+ Included in the introduction: who, did what, when and were (a must). The reader should infer an understanding of the character's mood or personality. How has the character/circumstances changed from the beginning to the end? Any one of these structures (A-F) could be used to organize the text more dramatically (could draw on plot elements of a drama). Cause & Effect sentences to include "signal" words like: because, therefore, consequently, thus, as, etc. Some theme ideas might be: good vs. evil, the quest, strength over adversity, coming of age, perseverance, adaptation, honesty, etc. For figurative language, include at least one single idiom, metaphor, simile, adage, hyperbole, etc.
Complexity	Use descriptive vocabulary. Should contain more than just "said" to start dialogues. Lots of adjectives coloring the reader's imagination and transitional words/phrasing to keep sequence organized.	The Lexile® can be very broad. Anywhere from L400 to L1000 would be acceptable.
Suggestions	This is an essay typically about yourself. Draw on a small part of time where the topic is easy for you to present. Tell about a single event with family, friends, holidays, vacations, pets, around the house, school, birthdays, a small drama, etc. Read how other authors have developed their setting, characters, and events by using language to "tell a story." Copy their style.	Cut and paste the genre and/or figurative language into your web browser to search for more information and topics.
Comments		