

Your Living Curriculum©

General Guide-Lines and Instructions for submission (GGL&I)

Submission No:

Below are your general guidelines for the genre you have chosen. This outline has some ideas on what good instructional material should contain. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

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| Genre | Fable , Imaginative Story Telling, Animal Personification | |
| Page Format | Length: 200 to 300 words Font: Ariel, size: 12 Paragraph: spacing exactly 17pt-----> Margins: 1.25 left and right Doc Name Type: Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar. | Blank header & footer Indent paragraphs Right Click page > paragraph, spacing > exactly, input: 17 pt Send passage as an attachment in your email. |
| Composition | Literary Elements <i>Animals as anthropomorphic characters (a must).</i> Introduction: Who's doing what, when and where. Body: Characters are developed to easily determine their motives and relationships. Can use dramatic elements of rising tension and resolution. Conclusion: Resolves with a clear moral or lesson. A) Cause & Effect B) Problem/Solution C) Compare/Contrast D) Dialogue (a must) E) Figurative Language (a must) F) Perspective (first, third person) | Paragraphs 5+ The retelling or spin-offs of popular storytelling in public domain (not copyrighted) of original content is allowed. Can use any or a combination of the literary elements (A-F). Can have animals only or with humans as characters (Little Red Riding Hood). High considered will be given to creative writing and the use of imagination. |
| Complexity | Characters become more developed as their thoughts, words and and actions progress. The relationship between the characters drives the complexity (Complexity Element II) as well as the use of imaginative imagery and figurative language. | The Lexile® can be moderate. Anywhere from L350 to L800 would be acceptable. |
| Suggestions | Rewriting a public domain fable is the most common way of starting. Many fables from other countries and races can be used, modernized, and adapted to other settings. | In the United States, copyrights have expired on all United States works registered or published prior to 1923 and have become public domain. Cut and paste the genre into your web browser for more suggestion and ideas. |
| Comments | | |