# Your Living Curriculum©

General Guide-Lines and Instructions for submission (GGL&I)

**Submission No:**

Below are your general guidelines for the genre you have chosen. This outline will give a an idea of good instructional content. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

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| **Genre** | **Native American,** Culturally Specific Folk/Creation Tales, and Story Telling | |
| **Page Format** | **Length:** 200 to 300 words (English version) | Blank header & footer |
| | **Font:** *Ariel, size: 12 | Indent paragraphs |
| | **Paragraph:** spacing exactly 17pt--------------------> | Right Click page > paragraph, spacing > exactly, input: 17 pt |
| | **Margins:** 1.25 left and right | Send passage as an attachment in your email. |
| | **Doc Name Type:** Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar. | *The original language may not be in English text. |
| | | |
| **Composition** | **Structure(s)** | **Paragraphs 3+** |
| | Native story telling does not always follow the structures that have developed since the Greek/Roman European classical versions of genre. It is more important that tradition in story telling be maintained and that the story is as accurate as possible to the original version passed down from generation to generation. This includes pronunciation and content. | Native stories often present listeners (readers) with a reason for how things are the way they are. They draw on culturally accepted beliefs that bond the community to its indigenous past. If the text does that and can be accepted as originally significant to previous versions (oral or written), then the pursuit is worthy. It will be reviewed independently on its own merits. |
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| **Complexity** | Complexity is only given for the English translation of the text not the original Native dialect. | The translation of Native story telling into English is required with the submission. However, every effort to determine a suitable use of the English version with the author, community or tribe as appropriate. |
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| **Suggestions** | This is not text for English speakers. It is text to help educate Native students in their native language within their communities. | *Communities who have a symbolic language, may have to use a unique type to document their story (ies). This could be symbols (graphemes) not in the English lettering system. |
| **Comments** | | |