

Your Living Curriculum©

General Guide-Lines and Instructions for submission (GGL&I)

Submission No:

Below are your general guidelines for the genre you have chosen. This outline will give a an idea of good instructional content. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

Genre	Native American , Culturally Specific Folk/Creation Tales, and Story Telling	
Page Format	Length: 200 to 300 words (English version) Font: *Ariel, size: 12 Paragraph: spacing exactly 17pt-----> Margins: 1.25 left and right Doc Name Type: Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar.	Blank header & footer Indent paragraphs Right Click page > paragraph, spacing > exactly, input: 17 pt Send passage as an attachment in your email. *The original language may not be in English text.
Composition	Structure(s) Native story telling does not always follow traditional Greek/Roman structures outlined in the other genre. It is more important that tradition in story telling be maintained and that the story is as accurate as possible to the original version orally passed down from generation to generation. Many genre apply to Native story telling: Drama, Tale, Mythology, etc. Use what applies.	Paragraphs 3+ Native stories often present listeners (readers) with a reason for how things came to be and why they are the way they are. They draw on culturally accepted beliefs that bond the community to its indigenous past. If the text does that and can be accepted as originally significant (oral or written), then the pursuit is worthy. It will be reviewed independently on its own merits.
Complexity	Complexity is only given for the English translation of the text not the original Native dialect. Audio recording of the passage along with a written copy in the Native language will be considered as two separate bodies of work and given a separate value.	There needs to be two versions if possible, one in the original native language and another in English. Communities who have a written language, may use unique font to document their story (ies). This could be symbols (graphemes) not in the English lettering system.
Suggestions	This is not text for English speakers. It is text to help preserve and educate Native students in their native language within their communities.	The English version does not have to be a direct translation but one that provides an authentic version of the story.
Comments		