Your Living Curriculum©

General Guide-Lines and Instructions for submission (GGL&I)

Submission No:

Below are your general guidelines for the genre you have chosen. This outline has some ideas on what good instructional material should contain. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

Genre	**Story, Realistic Fiction,** Imaginary Story Telling, Imaginary Narrative	
Page Format	**Length:** 200 to 300 words	Blank header & footer
	Font: Ariel, size: 12	Indent paragraphs
	Paragraph: spacing exactly 17pt------------------->	Right Click page > paragraph, spacing > exactly, input: 17 pt
	Margins: 1.25 left and right	Send passage as an attachment in your email.
	Doc Name Type: Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar.	

Composition	**Literary Element(s)**	**Paragraphs 5+**
	Seems to be real but the characters and circumstances are from the author's imagination.	Detailing the surrounding makes for a more successful short narrative.
	Introduction: Who, did what, when and where in the first paragraph (a must).	The reader should feel a deep sense of the character and have the ability to infer his/her mood or personality. How has the character/circumstances changed from the beginning to the end? Use anyone of these structures (A-G) to organize the text more dramatically. Should contain more than just "said" to start dialogues.
	Body: Develops the action, dialogue, or event(s) that are significant to telling the story.	
	Conclusion: Ends with a clear resolution, a thought, lesson, or reflection. May or may not have a theme.	
	Theme: Good vs. Evil, The Quest, Strength over Adversity, Coming of Age, Perseverance, Adaptation, Honest, etc.	
	A) Cause & Effect B) Problem/Solution C) Compare/Contrast D) Dialogue (a must) E) Figurative Language (a must) F) Perspective (first, third person) G) Sequence	
Complexity	Lots of adjectives coloring the reader's imagination and transitional words/phrasing to keep sequence organized.	The Lexile® can be very broad. Anywhere from L400 to L1000 would be acceptable. Use Complexity Element I to raise readability.
Suggestions	Seemingly real (but imaginary characters) that find themselves in realistic settings and predicaments. This is the most common form of fiction writing (novels). Reading how other authors have developed their setting, characters, and events. Copy their style.	Cut and paste the genre into your web browser for more suggestion and ideas.
Comments		