

# Your Living Curriculum©

General Guide-Lines and Instructions for submission (GGL&I)

## Submission No:

Below are your general guidelines for the genre you have chosen. This outline has some ideas on what good instructional material should contain. It's our hope that you will have the best chance of getting your work accepted. Keep writing!

<b>Genre</b>	<b>Tales</b> , Imaginative Story Telling, Tall Tale, Fairy Tale, Trickster Tale, Folk Tale, Creation Tale, Etc.	
<b>Page Format</b>	<b>Length:</b> 200 to 300 words <b>Font:</b> Arial, size: 12 <b>Paragraph:</b> spacing exactly 17pt-----> <b>Margins:</b> 1.25 left and right <b>Doc Name Type:</b> Use a .DOCX file extension for your attachment. In all emails, have your alpha-numerical ID prominently placed <u>at the beginning</u> of the subject bar.	Blank header & footer Indent paragraphs Right Click page > paragraph, spacing > exactly, input: 17 pt Send passage as an attachment in your email.
<b>Composition</b>	<b>Literary Elements</b> <i>Imaginative settings with animal and/or human characters.</i> Introduction: Who's doing what, when and where. Body: Characters are developed to easily determine their motives and relationships through their thoughts, words, and actions. Conclusion: Ends with a clear resolution, reflection and/or thought, possible moral, or lesson.  A) Cause & Effect B) Problem/Solution C) Compare/Contrast D) Dialogue (a must) E) Figurative Language (a must) F) Perspective (first, third person)	<b>Paragraphs 5+</b> The retelling or spin-offs of popular storytelling in public domain (not copyrighted) of original content is allowed. Congruence is important to this altered reality. Though imaginative, it must be believable. Use the same literary elements as a drama. Can use any or a combination of the literary elements (A-F). High considered will be given to creative writing and the use of imagination.
<b>Complexity</b>	Characters become more developed as their thoughts, words and actions progress. The relationship between the characters drives the complexity (Complexity Element II) as well as the use of imaginative imagery and figurative language.	The Lexile® can be moderate. Anywhere from L350 to L800 would be acceptable.
<b>Suggestions</b>	Rewriting a public domain tale is the most common way of starting. It is not easy to create such an imaginative tale from scratch without losing your readers in the details. Many tales from other countries and races can be used, modernized, and adapted to other settings.	In the United States, copyrights have expired on all United States works registered or published prior to 1923 and have become public domain. Cut and paste the genre into your web browser for more suggestion and ideas.
<b>Comments</b>		